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An interdisciplinary artist and thinker whose practice interrogates grassroots political formations.

Education

1999 Master of Fine Arts, California Institute of the Arts Valencia, CA

1995 Bachelor of Arts, Sociology/Art, Hampshire College Amherst, MA

College and University Teaching

07-08 Adjunct Professor, University of Southern California Los Angeles, CA
BA New Genres Art.
MFA Advisor.

02-08 Core Adjunct Professor, National University, Los Angeles, CA
BA Program: teach art, art history and art ed. courses to adult learners.
MFA Writing Program: Creative Non-Fiction Writing.

06-08 Core Teacher, Sundown Schoolhouse Los Angeles, CA
Experimental post-degree school.

04 Visiting Professor, New College San Francisco, CA

02-04 Lecturer, El Camino College Los Angeles, CA

02 Visiting Professor, Hampshire College Amherst, MA

01 Adjunct Professor, Cypress College Cypress, CA

Select Museum Teaching

04-07 Associate Education Coordinator, LACE LA, CA
Create curriculum and teach arts workshops for contemporary art non-profit.

03-04 Museum Educator, Museum of Contemporary Art LA, CA

99-03 Faculty Member, Armory Center of the Arts Pasadena, CA
Faculty member with the Armories many school aged art education programs.

Grants

Andy Warhol Foundation Art Writers Grant

Durfee Foundation Artist Resource For Completion Grant

Recipient of LAXART Special Editions funding for California Biennial

Arroyo Seco Neighborhood Council Grant

Historic Highland Park Neighborhood Council Grant

Independent Press Association Travel Grant

Select Exhibitions and Performances and Projects

- 09 Blockades, David Patton Los Angeles LA, CA
Solo exhibition.
- 08 The California Biennial, Orange County Museum of Art La Jolla, CA
JOAAP. Biennial exhibition.
Museum of Contemporary Art LA, CA
For Alan Kaprow retrospective I was commissioned by MOCA to reinterpret a Kaprow score. Video of performance screened in multiple venues.
Baby Boomers Fucked Everything: A Psychedelic Lightshow, Southern Exposure SF, CA
Performance with collaborators Steven L. Anderson and Karl Erickson.
Democracy in America/Town Hall Talks, Park Avenue Armory NY, NY
JOAAP. Group exhibition, organized by Nato Thompson.
The Red and Blue, Mullin Art Gallery at Occidental College LA, CA
JOAAP Group Exhibition organized by Jason Manley.
Counter Culture, Lizabeth Oliveria Culver City, CA
JOAAP. Group exhibition organized by Jen Liu.
- 07 Between People: Four Artists On Connecting, David Patton Los Angeles LA, CA
Exhibition organizer and participant.
Move Activate Remember, Southern Exposure SF, CA
The Journal of Aesthetics and Protest was asked to hold a 3 days of performances.
The Military Industrial Complex is Sucking the Living Blood of the Nation: A Psychedelic Lightshow, Machine Project LA, CA
Performance with collaborator Steven L. Anderson and Karl Erickson.
- 06 Fine Print, PS 1 NY, NY
JOAAP. Group exhibition. "A series of public programs co-organized with innovative publications from New York and nationwide".
Global Atlas, Pist Protta Copenhagen, DK
Group exhibition; organized by Åse Eg Jørgensen, Jesper Fabricius and Jesper Rasmussen.
Interstellar Low Ways, Hyde Park Art Center Chicago, Ill
Group exhibition organized by Anthony Elms and Huey Copeland. Five-channel video made with collaborator Karl Erickson.
Civic Matters, LACE LA, CA
JOAAP. Exhibition organized by Brett Littman, Irene Tsatsos & Veronica Wiman.
Open-Architecture, Silverlake Film Festival LA, CA
Group exhibition; organized by David Burnes and Saskia Wilson Brown.
Fair Exchange, LA County Fairgrounds LA, CA
Performance with collaborator Karl Erickson.

- 05 Publish or Be Damned, Cubit London, England
JOAAP. Group exhibition.
- Star Left, LACE LA, CA
JOAAP. The Journal was invited to create a happening.
- Fourth Of Doom, Machine Project LA, CA
Performance with collaborator Karl Erickson.
- 04 The October Surprise, Multiple public and private venues
Highland Park, CA
Organizer of multi-sited festival of civic culture and public space intervention.
Editor of event catalog.
- Spacemakers, Lothringer Munich, Germany
JOAAP. Group exhibition.
- Versionfest, Version<04 Chicago, Ill
JOAAP. Group exhibition.
- Magic Castle, Silverlake Fringe Festival Los Angeles, CA
Performance intervention with collaborator the Center for Tactical Magic.
- Rebel Rebel, Leefahsalong LA, CA
JOAAP. Group exhibition organized by Annie Shaw.
- The Art of Cultural Interference, Defiance Gallery Chicago Ill
Group exhibition organized by Daniel Tucker.
- 03 What Is to Be Done? Lenin Museum Tampere, Finland
JOAAP. Participant in international de-centered activities.
- I Am A Curator, Chisenhale Gallery London, England
Organized by Per Hutner.
- United Net-Works; Mobile Archive, mobile archive based in Stockholm,
Sweden
JOAAP. Participant in alternative curatorial project,
- Reclaiming Public Space, A.T.A. SF, CA
Screening organized by Craig Baldwin.
- Pretty Lies Ugly Truth, BCSPACE Laguna Beach, CA
Exhibition of the Journal of Aesthetics and Protest's poster project.
- 02 Democracy When? LACE LA, CA
Group exhibition organized by Tone Nielsen.
- Song Poems, Koen Leslie and Brown NY, NY
Group exhibition organized by Steven Hull.
- Capture Now, Kunst Verein Dusseldorf, Germany
Group exhibition.
- 01 Chinatown Projects: All Roads Lead to Chinatown, Artists of LA! & It Is
Becoming More Obvious
Mostly ephemeral projects in the Los Angeles' Chinatown neighborhood.
- Mission Intergalactic, Armory Center for the Arts Pasadena, CA
Group exhibition.

- 00 The Closet Show, Yellow House Gallery Los Angeles, CA
Group exhibition.
Indymedia.org
Co-founder of Indymedia (open source participatory news/media project) as participant in the audio collective at the 1999 Seattle WTO protests. Co-founder of LA Indymedia as well as the audio collective. Facilitator of both collectives. Produced nightly 30 minute news broadcasts during WTO Meeting and the Los Angeles Democratic Convention of 2000; broadcast internationally on AM/FM and shortwave stations. www.la.indymedia.org
- 99 Manifesto's, D300 Gallery Valencia, CA
Graduate thesis exhibition.
Cal Arts Postal, Studio 9 London, England
Group exhibition organized by Derek Boshier.

Select Journal of Aesthetics & Protest Organized Exhibitions and Events

- 08 Town Hall Meeting (Los Angeles), LACE LA, CA
Co-organized with Creative Time (NY) of LA Town Hall. "The impetus for Town Hall Meetings comes out of a belief that many cities in the US have produced robust infrastructures for art and activism that need to be documented and discussed widely to glean information on art and activism models and practices operating in relation to regional concerns. "
- 07 The Slide Archive and Library
The Slide Archive and Library is an ongoing project. It is an open archive gathering documentation of work by contemporary political, social and aesthetic practitioners. The archive is exhibited in public venues.
Failure Ridiculous Wonderful Terrible, Park Projects LA, CA
Exhibition exploring the theme of failure.
- 06 Street Signs and Solar Ovens: Socialcraft in LA Craft and Folk Art Museum LA, CA
Exhibition organizer and editor of exhibition catalogue.
New Social(ist) Club, Little Joy Bar LA, CA
Co-sponsors with Arthur Magazine and LA Record of "club night" at neighborhood bar.
Living Room Documentary, C-level LA, CA
Host of Screening on DIY spaces throughout the US.
Cartoons From Abu Graib, C-Level LA, CA
An evening of artists work in reaction to torture and violence.
- 05 Inventing an Anti-War Culture, C-level LA, CA
Three part public lecture series.
- 04 You Can't Stop The Children of the Revolution, C-level LA, CA
Three part lecture/screening series on avant-garde choreography and politics.

- 03 Voices After Seattle, Bluestockings Books NY, NY
 Collective Pranks Protests Graphics and Space Reclamation! C-level
 LA, CA
 Presentation of Department of Space and Land Reclamation Chicago. Co-
 sponsored by Arts in Action LA.
 Sympathetic Actions, C-level LA, CA
 Presentation of artists whose work involves an “infrastructure of resonance”.
 Personal and Public Responses, C-level LA, CA
 Presentation of film and filmmaker responses to war.
 The Journal of Aesthetics and Protest, 16 Beaver Street NY, NY
 The Journal of Aesthetics and Protest, Soft Skull Press NY, NY
- 02 Counter Culture, Imperial Theater LA, CA
 Presentation of artists working with a concept of counter culture.

Publications of the Journal of Aesthetics & Protest Press

- Journal of Aesthetics and Protest*, issues 1-6; (2002- 2008).
An Atlas of Radical Cartography. Lex Bhagat & Lize Mogel eds.; Journal of
 Aesthetics and Protest Press (vol 1. 2007, vol. 2. 2008).
In the Middle of a Whirlwind: Theoretical Interventions into the DNC/RNC, Team
 Colors eds.; Journal of Aesthetics and Protest Press (2008).
Failure! Experiments in Aesthetic and Social Practices. Nicole Antebi, Colin
 Dickey, Robby Herbst eds.; Journal of Aesthetics and Protest Press (2006).

Other Writing

- “Meditations on Spell Casting Devices”, *Contraption Spell*, Redcat, 2008.
Arthur Magazine, Online Columnist.
 “Critically Evaluating Shop-Dropping”, *Shopdropping: Experiments in the Aisle*,
 The Collective Foundation, 2007.
 “Home-Culture”, *Sundown Salon*, DAP ,2007.
 “Reflections on Rubble”, *Rubble Division*, Katie Grinnan, Pomona College
 Museum of Art, 2006.
 “We Have Brought A Different Spirit In, And The Spirit We brought In Was Not
 Destroyed”, *Clamor Magazine*, September, 2006.
 “Non Violent Civil Disobedience Culture”, *Journal For North East Issues*, 2005.
 “From the Grassroots Culture, Los Angeles”, *ArtUS*, June, 2004.
 “Hail Atlantis!; Affect and Its Use in Contemporary Political Representation”,
Cakewalk Magazine, 2004.

October Surprise: Creative Interventions and Underground Politics in Northeast LA, LA, CA, 2004.

"After Seattle" (with various authors), *In These Times*, January, 2000.

Selected Bibliography

Nato Thomspson, *A Guide to Democracy in America*, Creative Time Books, 2008.

Lauri Firstenburg, *2008 California Biennial*, Orange County Museum of Art, 2008.

Doug Harvey, "The Branding of Allan Kaprow", *LA Weekly*; April, 2008.

Paul Young, "Untitled" (review of Failure! Experiments in Aesthetic and Social Practices), *LA Times*; May 8th, 2008.

Julie Bryant-Wilson, "Sounding the Fury", *Artforum*; January, 2008.

Carrie Yury, "What Ever Happened to Happenings", *Artillery Magazine*; volume 2 issue 6 july/august 2008

Kat Renz, "Our Weekly Pics: Baby Boomers Fucked Everything", *SF Bay Gaurdian*; July 2nd, 2008.

Annie Buckley, "Critics Picks: Between People-Four Artists on Connecting", *Artforum.com*; August, 2007.

Benjamin Shepard, "From Connection to Separation: Social Movements Collective Joy & Failure", *Working USA: the Journal of Labor and Society*; June 2007.

Natilee Harren, "Street Signs and Solar Ovens" , *ArtUS*; April-May, 2007.

Yates McKee, "Suspicious Packages", *October*; Vol. 117, Summer 2006.

Jessica Gelt, "90036", *LA Times West Magazine*, December 17, 2006, 11.

Rebecca Epstein, "For Your Social Consideration", *LA City Beat*; December 7, 2006, 33.

Doug Harvey, "Streetsignism", *LA Weekly*; November 17-21, 2006, 52.

Japhy Grant, "On the Walls", *Frontiers*; December 4, 2006, 125.

Lucinda Michele Knapp, "Green House Effect". *LA Alternative*; August 11-17, 2006, 16.

Leslie Wylie, "Wrong Time, Wrong Place, Right On", *Knoxville Metro Pulse*; Jan 10, 2006.

A.C. Thompson "Spying On the Government", *San Francisco Bay Guardian*; May 4-10, 2005.

"This is Chicano Art", *LA Times Magazine*; Jan 9, 2005.

"Murmurs; What Were Talking About", *Clamor Magazine*; Nov, 2004.

"Highland Park Happenings", *Boulevard Sentinel*; Nov. 2004.

Daniel Hernandez, "Art Events Sweep Northeast LA", *LA Times*; Oct 10, 2004.
 "Tactics without Tears", *Res Magazine*; Vol. 7, #2, 2004.
 "News and Reviews", *Fifth Estate*; Winter 2003/04.
 "Best Underground Gallery", *LA Weekly*; Oct. 23, 2003.
 Ron Athey and Vaginal Davis, "Beauty of the Dork", *LA Weekly*; June 13, 2001.
 "It's Chinatown", *Coagula Art Journal*; May 2001.

Artists Presentations Workshops & lectures

- 2008 Journal of Aesthetics and Protest, Cooper Union NY, NY
 Otis College of Art and Design LA, CA
 Sunday Salon Series, Orange County Museum of Art Newport Beach, CA
 Participation Art and Elections, Redcat LA CA
 Journal of Aesthetics and Protest, University of California Irvine Graduate Art Program Irvine, CA
 Art As Commodity: Gordy Grundy VS. Journal of Aesthetics & Protest, Public debate sponsored by art magazine *Artillery* at Circus Gallery LA, CA.
- 2007 Journal of Aesthetics and Protest, Troops Out Now Peace Encampment LA, CA
 Organized presentation on the social imagination and politics. Held with peace activists at LA's Downtown Federal Building.
 Journal of Aesthetics and Protest, Hammer Museum, LA, CA
 Failure! Cold Storage LA, CA.
- 2006 Global Groove (Nation Building as Art), The Art Gallery of Knoxville Knoxville, TN
 Journal Of Aesthetics & Protest, The Museum School Boston, MA
 Journal Of Aesthetics & Protest, USC MFA Graduate Program LA, CA
 Journal of Aesthetics and Protest, Bluestockings Books NY, NY
 Social Sculpture (Sara Lewison instructor) SF State SF, CA
 Journal of Aesthetics & Protest, Claremont Graduate School Claremont, CA
 Imaging the Impossible, Harvard Westlake School, North Hollywood, CA
 The School of Panamerican Unrest (with the JOAP), LAXArt Culver City, CA
 New Genres Undergraduate Seminar (Andrea Zittel instructor) USC LA, CA

- Critical Responses (Walead Beshty, Thomas Lawson instructors)
Calarts Valencia, CA
- 2005 Guest Artist, California College of Art San Francisco, CA
Presentation and studio visits for the Relational Aesthetics and Social Practices graduate program.
The Journal of Aesthetics & Protest, University of California Irvine Irvine, CA
Presentation and studio visits for UCI's MFA art students.
Photographing Community, LA Leadership Academy LA, CA
Parades, Pageants and Salons (Fritz Haeg instructor) California Institute of the Arts, Valencia, CA
- 2004 Emerging Artists Workshop, Santa Monica Museum of Art Santa Monica, CA
Guest Artist Workshop, Los Angeles Contemporary Exhibitions LA, CA
The Journal of Aesthetics & Protest, UCLA Los Angeles, CA
Post-Modernism, Globalization and Propaganda, Free University LA at Flor y Canto Los Angeles, CA
Interdisciplinary Seminar; The Post-Modern Studio, (Kianga Ford instructor) Occidental College Los Angeles, CA
Media and Design, (Danny Frydman instructor) Art Center College Of Design Pasadena, CA
- 2003 The Journal of Aesthetics & Protest, Otis School of the Arts LA, CA
Presentation for Graduate Art Seminar.
The Journal of Aesthetics & Protest, California Institute of the Arts Valencia, CA
Presentation for MFA Critical Studies Program.
Guest Artist Workshop, Lothringer Strasse 13 Munich, Germany
- 2002 Territories- seminar of contemporary computer topics, (Christina Ulke instructor) UCSD San Diego, CA
Art and Geography- Urban Interventions, (Lize Mogel instructor) California Institute of the Arts Valencia, CA
- 2001 Arts and Activism, (Brook Lehman, David Solnit instructors) Institute for Social Ecology Greenfield, VT
Lecture on history of and issues in activist politics, media & culture.
New Media Workshop, (Eddo Stern instructor) Art Center College of Design Pasadena, CA
- 2000 Drawing 1, (Melissa Thorne instructor) University of Southern California LA, CA

Conferences

- 2009 Collectives and Collectives, CAA Conference Los Angeles, CA
Panel headed by Kim Yasuda.
The Andy Warhol Writers Grant, CAA Conference Los Angeles, CA
Invited to present grant award writing project.
- 2008 Art Media and Democracy, California Institute of the arts, Valencia, CA
Intervene! Interrupt! Rethinking Art as Social Practice, UC Santa Cruz
Invited by participant Veronica Wiman to create participatory event "Talking Circle".
Anarchist Think Tanks Los Angeles Anarchist Book Fair LA, CA
- 2007 Tránsito(ry) Público | The Political Equator, Museum of Contemporary Art LA, CA
New Age Aesthetics, Artspa at Sea & Space LA, CA
- 2006 6th Annual Mexico City Book Fair, Mexico City
The Journal of Aesthetics and Protest was invited to participate in the round table discussion "Culture: Why and For Who?"
Failure: Ethics and Aesthetics, University of California Irvine Irvine, CA
Artist and Youth Exchange Symposia, California Institute of the Arts Valencia, CA
I was hired by Calarts to conceptualize a symposium focused on contemporary social practices and youth.
- 2005 Liminar; Art, Digital Technology and Speech, Cordoba Argentina
Whispering in the Dark, Empyre listserve www.subtle.net/empyre
November moderator for new media list-serve.
Alternate Publications, Los Angeles Contemporary Exhibitions LA, CA
Panelist in SOCAS event (Southern California Consortium of Art Schools).
- 2004 Troubled Sleep, California Institute of the Arts Valencia, CA
Art in the Age of Bush with Andrea Bowers, Laura Owens and Future Farmers.
Social Sculpture, Teknica Radika Conference; University of California San Diego San Diego, CA
Art Within Protest, WHRB Radio "Sunday News Magazine"
Cambridge, MA
Panelist on radio program.
- 2002 Theater of Protest, Many Faces of War Conference; Art in Action LA, CA
Art and Politics, Avenue 50 Gallery Highland Park, CA
- 2000 NO NAB, Bay Area Video Arts Coalition SF, CA
Media and Democracy Conference organized by the Independent Press Association.

Volunteer Activities

Advisor, Genesis Project LA
Council Member, Sundown Schoolhouse